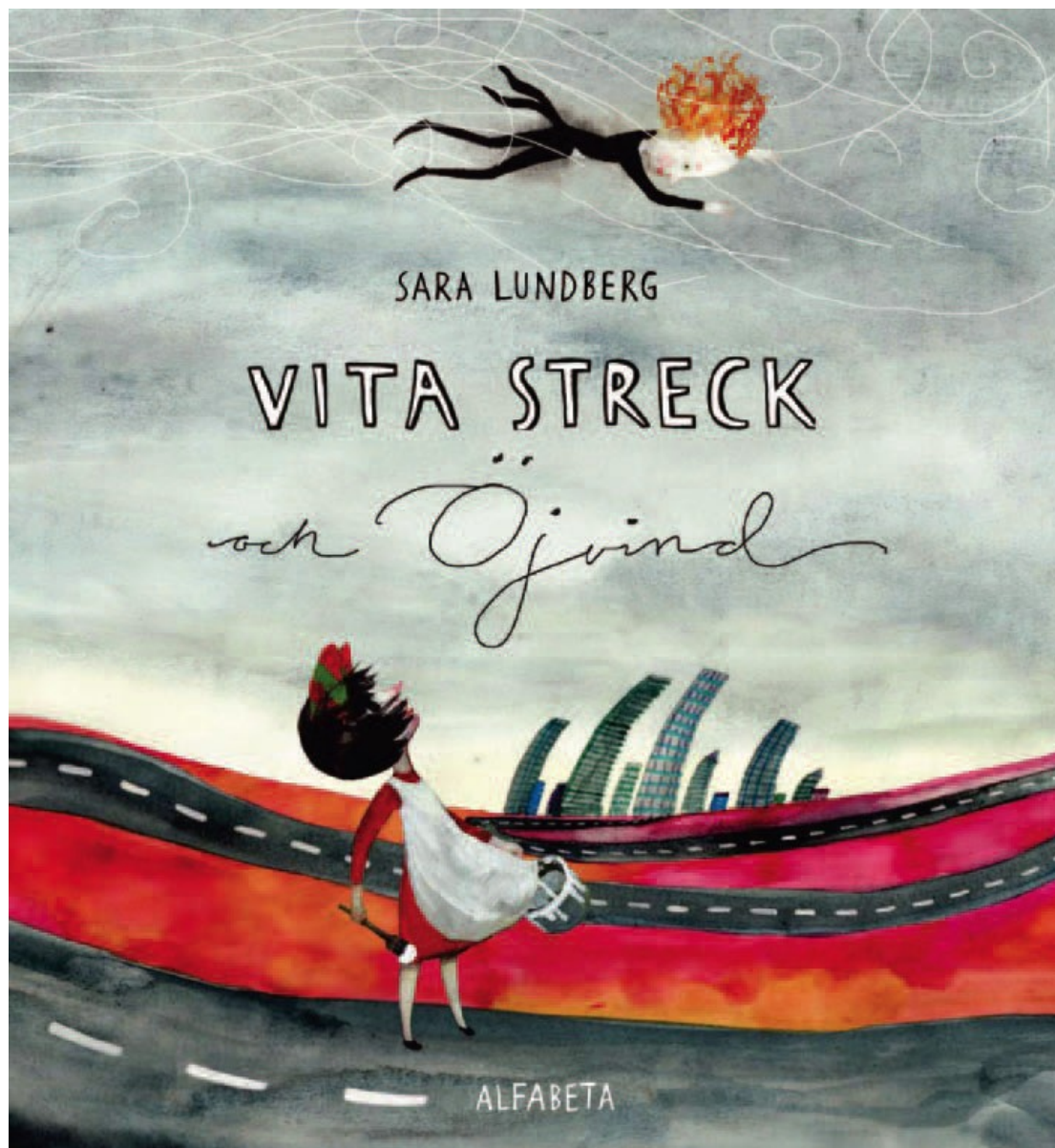


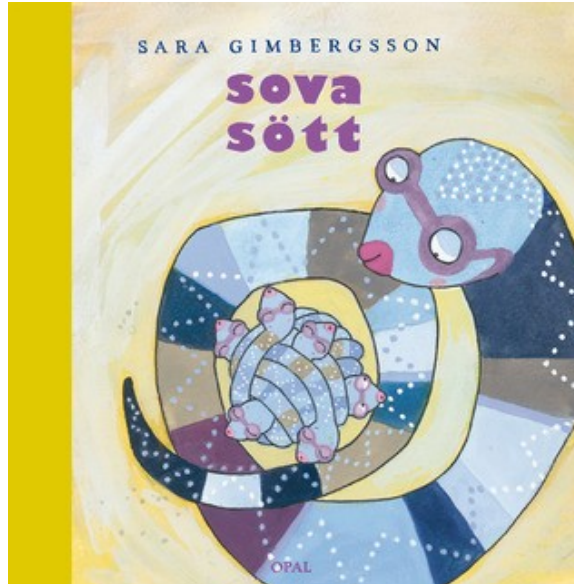
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- SPRING TITLES 2012 -

PICTURE BOOKS (2-8 YRS)



SOVA SÖTT (Sleep Tight)

By Sara Gimbergsson

A bed-time story for the sleepy reader. The book tells us about what various animals do to help their children fall asleep. Meet the hedgehog, the squirrel, the fish, the dog and many others, anxious to give their children sweet dreams.

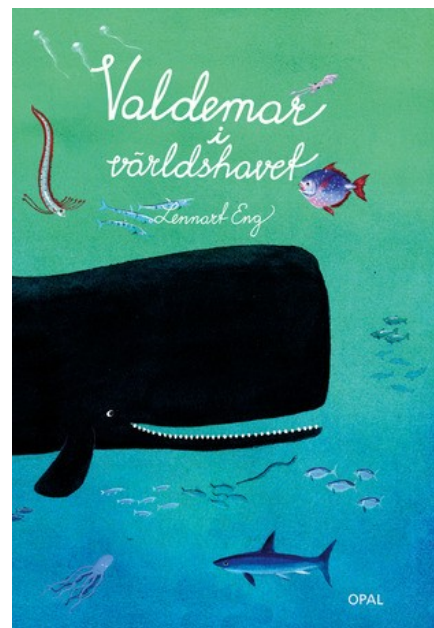
Rights sold: Denmark
SWEDEN, 32 pages 2-4 years

VALDEMAR I VÄRLDSHAVET (Valdemar and the Ocean)

By Lennart Eng

Valdemar is a whale swimming in the ocean. Even though he is really big, he sometimes feels quite small in the vast ocean...

Rights sold: Korea, Thailand
SWEDEN, 32 pages, 5-7 years



BOOKS ABOUT LYCKE AND LAGE

By Lena Arro (text) and Sara Gimbergsson (illustrations)



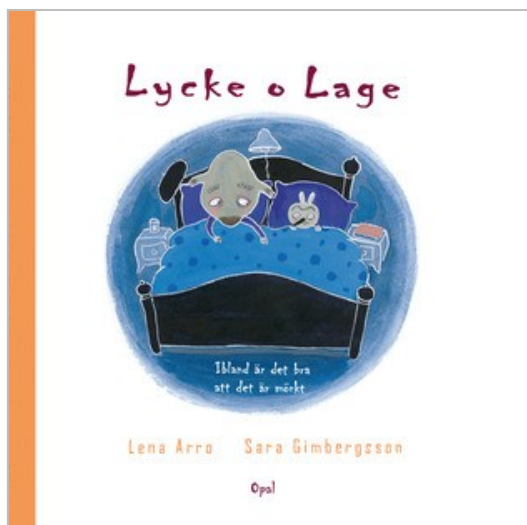
LYCKE OCH LAGE - IBLAND ÄR DET BRA ATT DET ÄR VÅTT

(Sometimes it's good to be wet)

It's raining outside. Lycke and Lage put on their raincoats and walk out into the rain. Sometimes being wet can be a good thing: it is fun to play in the puddles on the road, and the slide in the playground turns into a water-slide! When you are indoors it is better to be dry. Except when you are having a bath - splashing in the bathtub can make everything indoors wet as well.

Rights sold: Korea

SWEDEN, 32 pages, 2-5 years



LYCKE OCH LAGE – IBLAND ÄR DET BRA ATT DET ÄR MÖRKT

(Sometimes it's good when it's dark)

When Lycke and Lage go to sleep, Lycke wants to leave the light on. Lage, on the other hand, prefers to turn it off. So when Lycke turns on the light - Lage turns it off! Keeping themselves busy this way, neither of them can sleep. As a matter of fact, they might just as well play hide and seek!



EN BLOMMAS LIV (The life of a flower)

Text: Stefan Casta

Ill: Sara Lundberg

In the house, close to the creek, there live a little girl, her dog and her father. And by the creek, there is a flower – this is her story.

SWEDEN, 32 pages, 4-7 years

BIRRE, VAR ÄR DU? (Birre, where are you?)

By Fideli Sundqvist

Puppy Birre has gone for a walk all by himself. On his way, he sees many exciting things, which bring him further and further away from home. It's quite an adventure!

But suddenly it gets dark and the shadows become scary. Birre keeps on walking, while everybody is looking for him.

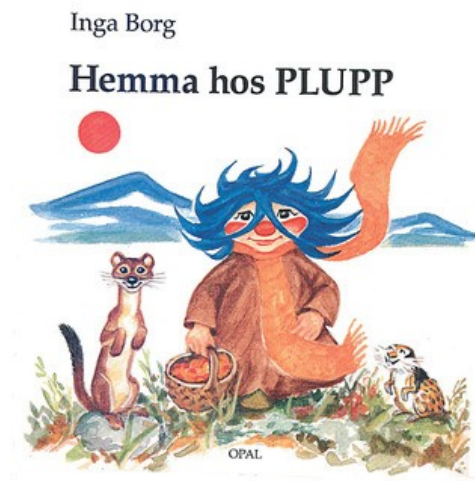
SWEDEN, 32 pages, 4-7 years



THE ADVENTURES OF PLUPP!

By Inga Borg

Plupp is a little creature, living in the Scandinavian mountains. He survives by eating local plants and meets with many typically Scandinavian animals, such as the elk, the lynx and the deer.

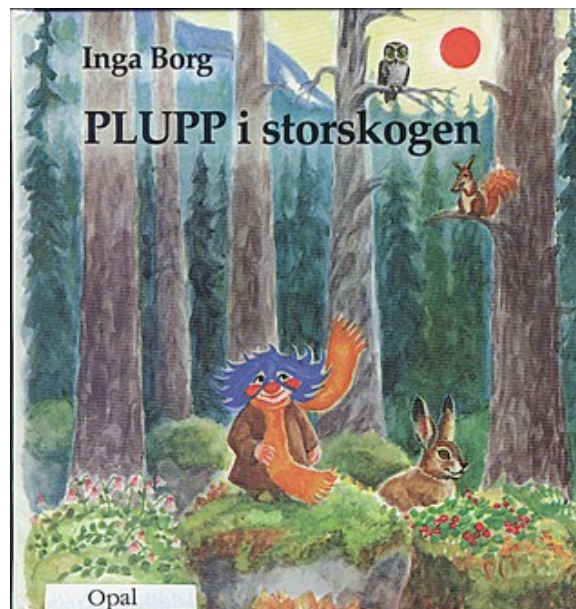


HEMMA HOS PLUPP (At Plupp's Place)

When fall comes, Plupp gets very busy collecting food for her winter storage.

SWEDEN, 32 pages, 5-7 years.

24 books in the same series, for example: Plupp's Party, Plupp and the Spring Flood, Plupp and the Cranes, Plupp and the Lynx, Winter at Plupp's, Plupp and the Sea, Plupp and the Wolf, Plupp and the Elk, Plupp and the Lemmings



PLUPP I STORSKOGEN (Plupp in the Great Forest)

One day, Plupp leaves the mountains and sets off to see what's happening in the great forest. Are the trees really disappearing?

PLUPP OCH BJÖRNUNGARNA (Plupp and the bear cubs)

Plupp tries to baby-sit two little bear-cubs. It's very difficult, since the bear cubs are awfully curious.



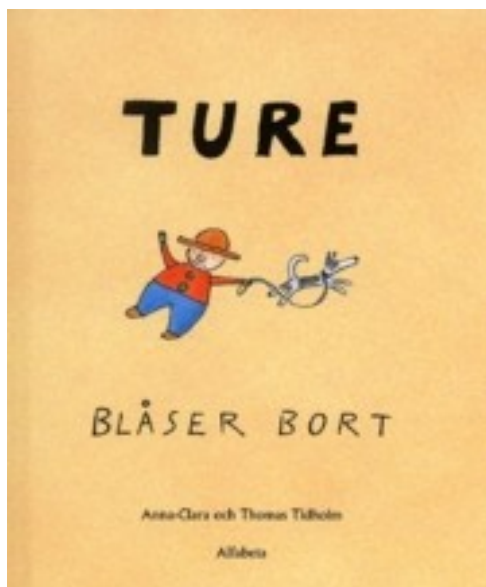
PLUPP OCH RENKALVEN (Plupp and the Reindeer calf)

It's spring, and the reindeers return from their winter grazing, having kids.

PLUPP OCH MIDNATTSSOLEN (Plupp and the Midnight Sun)

Plupp joins the reindeers on their way to their summer grazing and meets with many animals that also have their homes in the mountains.

**Swedish longtime best-seller!
Sold in 150 000 copies!**



TURE BLÅSER BORT (Ture is blown away!)

By Thomas and Anna-Clara Tidholm

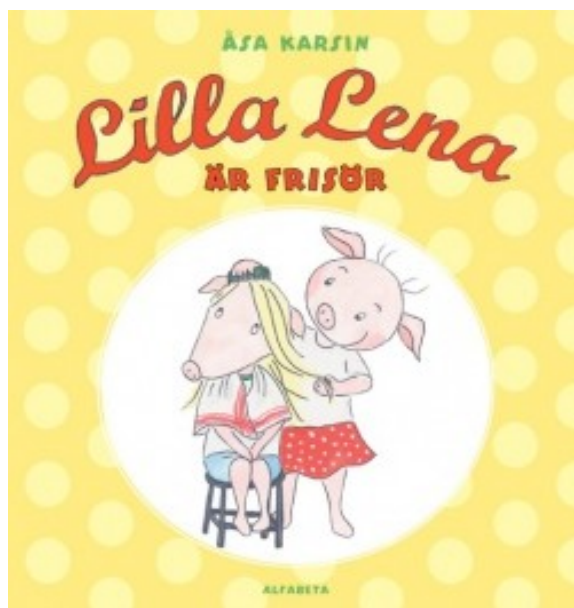
In eight books about Ture, we follow Ture and his dog Hej on their many adventures. Both of them are caught up in all kinds of weather, all types of situations - every time with a characteristic philosophical touch to their stories.

In this particular book, Ture and his dog is taking a walk on a windy day, when the wind gets hold of them and takes them for a spectacular ride!

Rights sold: Denmark, Netherlands, France, Germany, Italy, Korea, Japan (Ture gets wet, Ture makes a mess)

SWEDEN, 150 x 180 mm, 32 pages, 2-4 years

Other titles in the same series: Ture gets wet, Ture has a visitor, Ture makes a mess, Ture sits and watches, Ture shovels snow, Ture brushes his teeth, Ture makes soup



LILLA LENA ÄR FRISÖR (Little Lena the Hair Dresser)

LILLA LENA ÄR DOKTOR (Little Lena the Doctor)

By Åsa Karsin

This new picture book series tells about Little Lena in familiar situations, where she tries on various occupations.

The text is succinct and has an underlying touch of humor.

Rights sold: Denmark, Norway

SWEDEN, 200 x 210 mm, 32 pages, 2–5 years

Other titles in the same series: Little Lena the Police Man, Little Lena the Teacher



IGELKOTTEN & MULLVADEN: HUSET (The Hedgehog and the Mole: The House)

Text: Anna Höglund

Ill: Gunnar Lundkvist

The hedgehog and the mole are two incompatible friends living together in a house, where the mole wants to keep things tidy and the hedgehog wants to be more spontaneous...

Rights sold: Denmark

SWEDEN, 4-8 years

Other titles in the same series: Have Dinner, Go Shopping, Go for a Walk, Play Football



JAG ÄR HUNGRIG (I'm Hungry!)

Text: Anna Roos

Ill.: Maria Nilsson Thore

A non-fiction picture book for young children about the most common animals in Scandinavia. It focuses on WHAT the animals eat, HOW they eat it and HOW they get hold of their food. Some of the animals in the book even eat each other with great delight!
Written in a humorous way in the first person.

Rights sold: Finland, Denmark

SWEDEN, 200 x 210 mm, 32 pages, non fiction, 3–6 years



EG ER EIN FROSK (I am a Frog)

Text: Kurt Johannessen

Ill: Øyvind Torseter

A poetic story about a frog who sets off to the jungle to have a fly for dinner and meets many interesting animals on the way...

Nominated for the Norwegian Brage Prize

NORWAY, 205 x 205 mm, 32 pages, 3–6 years



JAG TYCKER INTE OM VATTEN (I don't like water)

By Eva Lindström

Alf doesn't like water; he doesn't want to go swimming, not canoeing and is not particularly interested in catching tadpoles in ditches either. So what do you do, when it's summer time and everyone else jumps into the lake...?

Nominated for the Swedish August Prize 2010

SWEDEN, 32 pages, 210 x 280 mm, 3–6 years

HIT MED VÅRA MÖSSOR! (Give us back our hats!)

By Eva Lindström

At a birthday party, Sofi, Tom, Mia and Marko lose their hats to a magician performing a trick. They wait for him to return them – but he does not! Finally, they give up. And then...!



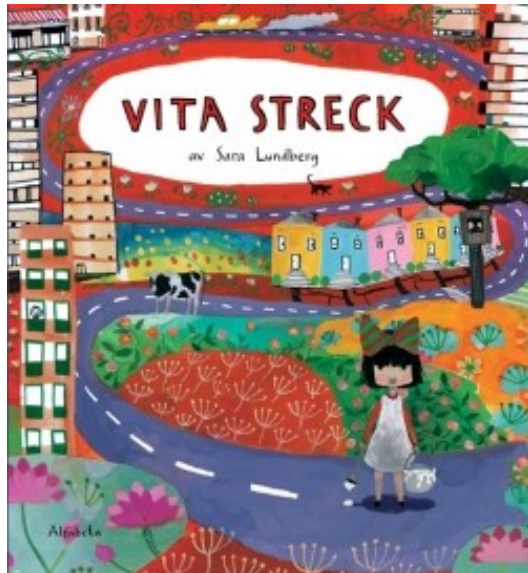
JAG RYMMER! (I am running away!)

By Eva Lindström

Being as sheep is hard sometimes. Not getting enough attention, this little one runs away from home - only to discover that no one misses her! Now, what to do...?



Eva Lindström is one of Sweden's best-known and loved children's book artists of today. She has an absolutely unique style, which is quirky, funny, original and very succinct. She has received several awards and nominations (seven times for the Swedish August Prize).



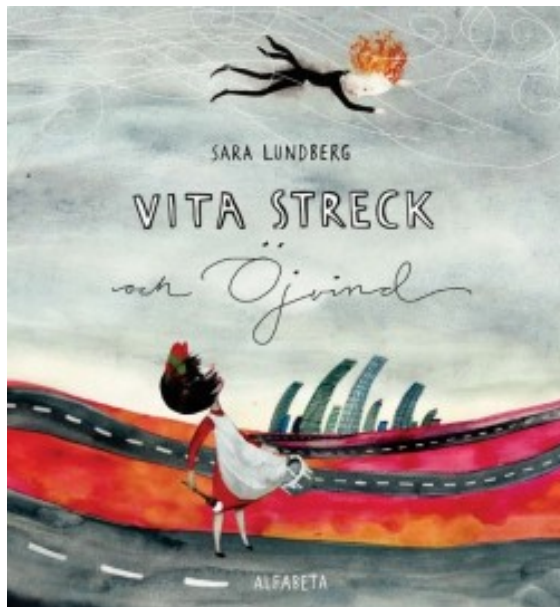
VITA STRECK (White Lines)

By Sara Lundberg

Vita is a little girl who paints the white lines in the middle of the roads to keep order in the traffic. Should there still be some confusion, she asks Little Man Green and Little Man Red, living in her hair-rosette, for help.

Nominated for the Swedish debut prize Slangbellan

SWEDEN, 32 pages, 225 x 245 mm, 4–6 years



VITA STRECK OCH ÖJVIND (White lines and Öjvind)

By Sara Lundberg

Vita is a little girl, who paints the white lines in the middle of the roads to keep order in the traffic. One day, a boy suddenly pops into her can of white paint. His name is Öjvind and he flies around with the winds. At first, Vita gets angry. But then, just as she starts liking him, he vanishes. Will she ever see him again?

Nominated for the Swedish August Prize 2011

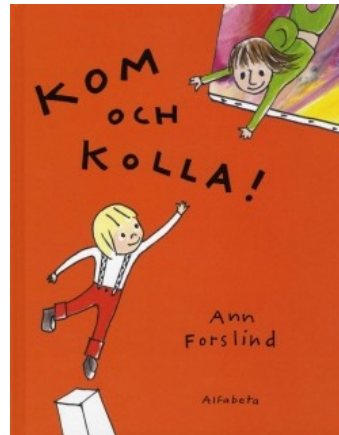
Sara Lundberg – author, illustrator and artist - has created a beautiful and colorful book about friendship with illustrations full of details that sprawl over the sheets. Poetic and sad, but full of power and life!

KOM OCH KOLLA! (Come and have a look!)

By Ann Forslind

Two children happen to meet when visiting the museum with their parents. They run off together and allow themselves to be swept away and absorbed by the liberating force of art.

SWEDEN, 32 pages, 190 x 240 mm, 3-6 years



6-12 YEARS

FUNNY NON-FICTION BOOKS ON EMBARRASSING TOPICS...

By Nicolas Jacquemot



RÄDSLA, SÅ FUNKAR DET (How Fear Works)

You can be afraid of so many things - for example: thunder, darkness, monsters, ghosts, flying, shots, war, thieves, being alone and forgotten... but what is fear, really? What happens in the body when you are afraid? Can you talk about your fears to anyone? Can it actually be good to be afraid?

In *How Fear Works*, you learn about all kinds of fear, what courage is and what you can do to be less afraid.

SWEDEN/ Grand Agency 120 pages, 6-12 years

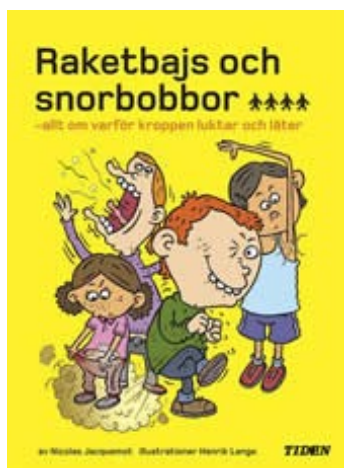


KÄRLEK, SÅ FUNKAR DET (How love works)

What is love, really? How do you know if you are in love with someone? What do you do when you are going out with someone? Can you be going out with more than one person at the same time? When you reach eight or nine, lots of questions about love and being with another person come up. *How Love Works* gives you the answers.

Rights sold: Russia

SWEDEN/ Grand Agency, 121 pages, 6-12 years



RAKETBAJS OCH SNORBOBBOR (Rocket Poop and Snotty Pimples)

Where on your tongue do you taste sour at its most sour? Why do you get dizzy by riding a carousel? How long does it take for food to turn into poop? This is an exciting roller coaster ride through the human body, especially the sticky, stinky and noisy parts.

SWEDEN/ Grand Agency, 104 pages, 6-12 years



KNASIGA DJUR (Crazy Animals)

There are so many funny animals. For example: fish who can fly and lizards with a built in umbrella. Not to mention the Platypus, which looks like a mix between a duck and a mole.

SWEDEN/ Grand Agency, 45 pages, 6-12 years

BOOKS ABOUT THE PULVERHEKSA (THE POWDER WITCH)

By Ingunn Aamodt

Norway's best selling character, the Pulverheksa, is a friendly witch who can solve all kinds of problems simply by putting some powder into her great, big cooking pot.

She lives in Pulverskogen (the Powder Forest) with her friends Hokus, the cat, and a crow called Pokus. Added to these are the Policeman, the Thief, Prince Charming and a number of other inhabitants of the forest.

12 single volumes and 3 collective volumes available in the series.



PULVERHEKSA OG DRØMME-PRINSEN (The Powder Witch and Prince Charming)

Prince Charming is bored of being a prince and wants to get a real job. The Powder Witch tries to help him, but it is not easy to find anything suitable...

NORWAY, 190 x 200 mm (the 12 single volumes), 48 pages



Norway's best selling- series - sold in more than 200 000 copies!

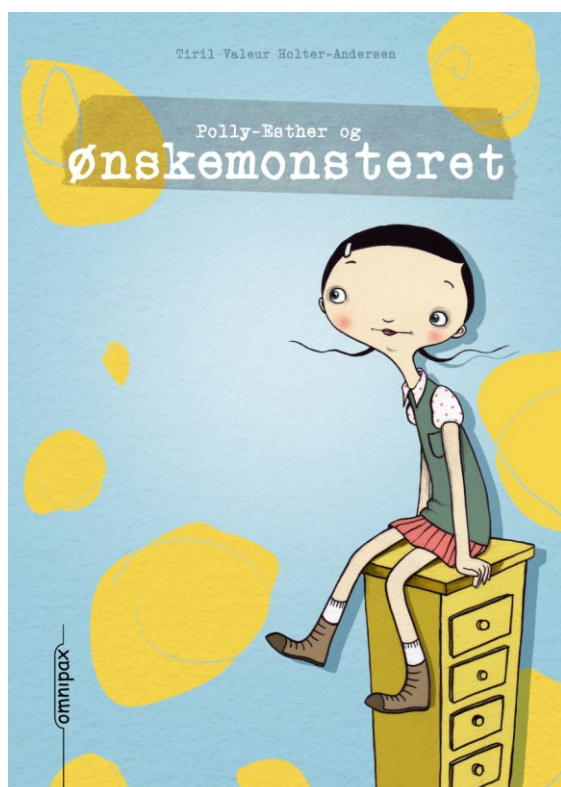
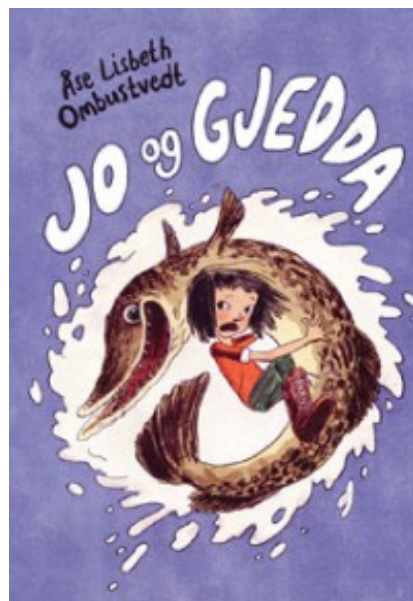
JO OG GJEDDA (Jo and the Pike)

Text: Åse Lisbeth Ombustvedt

Ill: Åshild Irgens

Jo and the Pike is a somewhat absurd and extremely funny story about a girl named Jo who, on a camping tour with her mother and friends, catches the enormous old pike that nobody has been able to get before. Or... perhaps is it the pike that gets Jo? Anyway, Jo insists on bringing the pike home with her, and, as it turns out: it is no ordinary fish...

NORWAY, 124 x 210 mm, 80 pages, 6-9 years.



POLLY-ESTHER OG ØNSKEMONSTRET (Polly-Esther and the Monster)

By Tiril Valeur Holter-Andersen

All that Polly-Esther wants is to have a monster of her own. One that can scare away everything that is frightening – from the barking dog behind the neighbour's hedge, to the two bullies at school. When Polly-Esther finds her monster, however, it appears to be very small and not frightful at all! Polly-Esther realizes she has to look after her little friend and protect him from evil.

NORWAY, 150 x 210 mm, 48 pages, 6-9 years

More books available in the same series



PINNSVINMAMMA (Hedgehog Mummy)

Text: Kari Saanum
Ill: Gry Moursund

One day the little girl takes the scissors and cuts off her mummy's hair while she is asleep. Why? Because her stupid, selfish mother decided to take a nap instead of playing with her! When mummy wakes up she looks just like a hedgehog! And the little girl starts to fantasize: what if she has really turned into one...?

The book focuses on the reaction of a child who feels left out, and that of an adult who needs a time-out. The underlying text poses the question: How angry is one allowed to be? And what expressions of anger are acceptable in a relationship?

NORWAY, 235 x 225 mm, 40 pages, 6-9 years

EASY READING (8-13 YEARS)

BOOKS ABOUT EXTRA

By Per Nilsson

Per Nilsson - one of Sweden's most celebrated YA-authors - tells the story of Pim-Pim, a soon-to-be teenage boy, who lives with his mum and her new partner and sees his dad only in the weekends. One day, he becomes friends with a girl named Extra and suddenly starts to experience things that cannot really be explained...



EXTRA - EN MORGON STOD HON BARA DÄR (Extra - Suddenly she was standing there in front of me)

One day, Pim-Pim meets a new girl in the school ground. She is pale and a scent of apples surrounds her. Her name is Extra, and there is something strange about her. She pops up in unexpected places and says the oddest things. And when Pim-Pim peeks through the window to her house, he sees something really shocking...

SWEDEN, 145 x 205 mm, 176 pages, 9-13 years
4 more titles available in the same series.



EXTRA – EN ÄNGEL HAR LANDAT (Extra – An angel has landed)

Finally, Pim-Pim has found out why the new girl, Extra, seems so special: she is an angel! And he is the only one who knows... He has been told in confidence and has a responsibility towards Extra. You could even say that he has a mission! The problem is, he doesn't exactly know what is expected from him. And from Extra, all he gets are cryptic answers, sounding like riddles...

BOOKS ABOUT CAMILLA AND MICKE

By Karin Wahlberg

Two autobiographical books, written by one of Sweden's most successful writers of mystery novels, Karin Wahlberg.

They are about 11-year old Camilla and her brother Micke, who live with their absent minded father and cruel stepmother, after their mother died from cancer. Micke is not coping well with his new situation, and when he drops out of school and gets involved in criminal activity, Camilla and a kind person at school do everything they can to help him.



CAMILLA OCH LÖGNEN (Camilla and the Lie)

Camilla's brother Micke is out all the time. He withdraws more and more and even though Camilla is worried, she doesn't tell her father. He is so busy with his new love Maj-Britt, or "Angry-Britt", as Camilla calls her, since she is almost always angry or in a bad mood. Camilla's mother is dead so she can't talk to her apart from in her daydreams. Instead Camilla gains all her courage and tries to make things right again.



CAMILLA OCH MICKE (Camilla and Micke)

When Camilla finds a shoebox full of wallets in the closet, she immediately understands that her brother Micke has stolen them. She chooses not to tell anyone, but then one day, the police pay the family a visit. Micke has gotten caught, and even worse – he is in the hospital!

SWEDEN/ Grand Agency, 160 pages, 8-12 years

MODIGHETSPROVET (The Test of Courage)

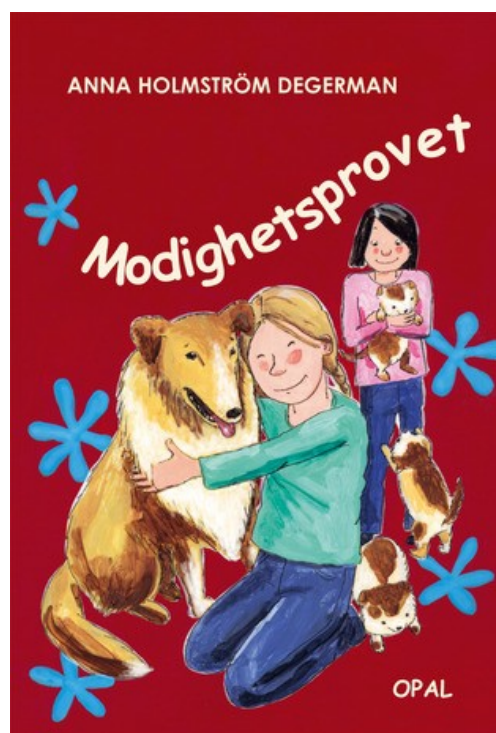
Text: Anna Holmström Degerman

Ill: Boel Werner

Right before Winter Break, Lisen and Mia shoplift some candy, as a test of courage. Afterwards, they feel guilty about what they have done, and later, when they go to Lisen's grandmother's house, bad gets worse when they find out that grandma's nice neighbor is actually the owner of the shop where they shoplifted!

The girls feel they need to make everything right. But making things right takes a lot of courage...

SWEDEN, 80 pages, 8-11 years



IRIS KARLSSONS VÄRSTA SOMMAR (Iris Karlsson - The Worst Summer Ever)

By Elin Lindell

Iris Karlsson is not looking forward to the summer holidays. She's spending it with her grandmother, who is grieving Iris's grandfather who passed away at Christmas.

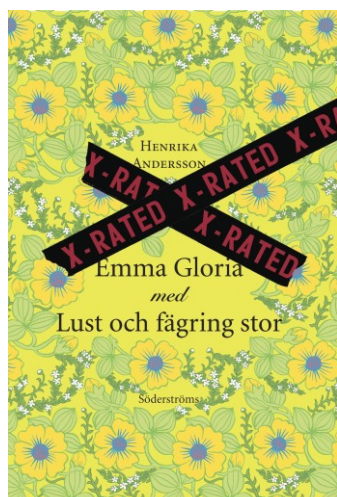
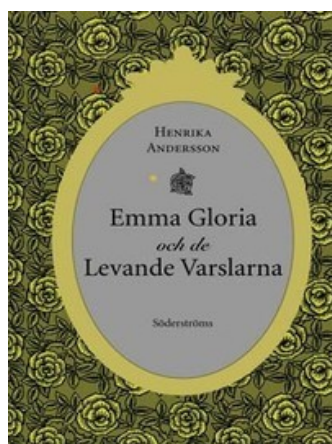
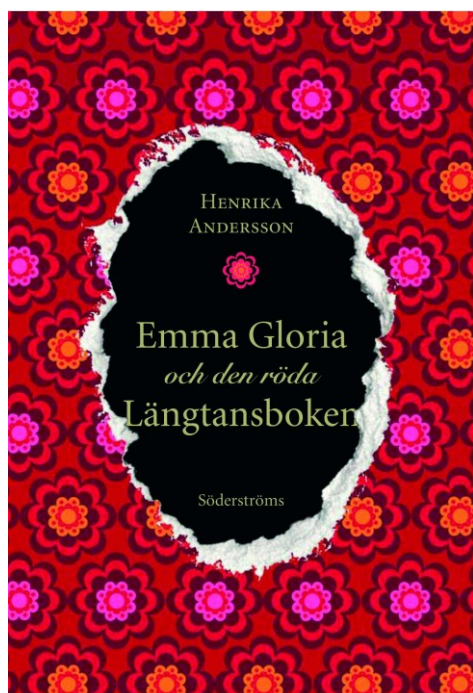
Gran is looking forward to their meeting, but Iris is not. She could never have guessed that she would experience more inappropriate things this summer than other people do in a life time! When Iris is picked up at the train station by her grandmother's, it's not the usual grandmother who is there to meet her. Instead she is greeted by a grandmother all dressed in motorbike leathers, driving a motorcycle with a side car, and who thinks that life is too short and now is determined to experience it to the full...

SWEDEN, 128 pages, 145x205 mm, 7+ years
More books to follow in the series

Photo: Lars-Erik Kohrs



YOUNG ADULT (13-20 YRS)



EMMA OCH DEN RÖDA LÄNGTANSBOKEN (Emma Gloria and the Red Book of Longing)

By Henrika Andersson

"I think that the black holes exist not only in space. They exist in all of us, maybe already since birth, as black dots on our wrinkled cerebral cortex. For people that are always happy, the holes are so tiny, they don't matter. Happy people don't even know they're carrying them around, until something happens – a divorce, an illness or an accident. Then the hole starts to grow, it grows and grows and ingests nourishment from everywhere. A hole like that is starting to develop in my brain. I close my eyes and I am absorbed into nothing. Is that where you are?"

Emma is 14 years old and her life is full of insecurity and longing. She writes about the things she can't tell anyone: about Kata, who is sometimes her best friend, sometimes the one spreading mean rumors about her; about her love for Sandor, nice, special Sandor, who suddenly moves to Paris; Rainer, who warms her fingers by kissing them one by one; and the throbbing headache that won't go away.

The IBBY Honour List 2010

Other books in the same series:
Emma Gloria och de Levande Varzlarna (Emma Gloria and the Living Premonitions). **nominated for the Finlandia Junior Award**, and Emma Gloria - med Lust och Fågring Stor (Emma Gloria - with Great Lust and Beauty)

FINLAND, 197 pages, young adult



URSÄKTA ATT MAN VILL BLI LITE ÄLSKAD

(Well, I'm sorry for just wanting to be loved)

By Johanna Thydell

Welcome to the world of Nora!
A world, where you love people who doesn't love you back. Study to tests you are bound to fail, bake cakes that no one wants to eat, win arm wrestling competitions that don't impress anyone. Try to be normal, obviously without succeeding in it...!

Rights sold: Germany, Norway, Serbia
SWEDEN, 272 pages, young adult

*Johanna Thydell, born in 1980, is the brightest shining star among the young authors of YA- fiction. Her previous two novels have won many awards, including the prestigious Swedish August Prize (for her debut book, *Glowing Stars*) and been translated into 13 languages, including Japanese.*

In this third novel, Thydell portrays the emotional chaos of teenage life in her signature style and with lots of humor.

Photo: Peder Lingdén



DECEMBERGATANS HUNGRIGA ANDAR (The Hungry Souls of December Street)

By Ulrika Lidbo

At night Jenny lays awake thinking: Why is everyone at school making fun of her, and why are boys only interested in making out with her best friend Charlie? Why is she a big fatso who hates her meaningless life?

However, Jenny has a plan. A Master Plan: she is going to become slim. When she returns to school after the summer holidays she is going to show everyone! And she knows she can't fail, because it is impossible to get fat if you eat zero percent fat...

In Betty, Jenny finds an ally. Skinny, gorgeous, streetwise Betty! They meet up in Betty's kitchen and have food orgies. Gulp down ice cream, biscuits, cheese... then throw it all up again. No one else would ever be able to understand. It is a life style, and you choose it because you like it. But one day it just doesn't work anymore...

Winner of Slangbellan Prize 2009 (Best Swedish Debut Children's Book)

SWEDEN, 192 pages, young adult

Photo: Ulla Montan



KÄR I KÄRLEKEN (In Love with Love)

By Lina Forss

16-year old Timmy falls in love. Often. But is Timmy really in love with Måns, Wille, Paul or John? Or is she simply in love with love?

When her whole family moves to London, her life turns out to be an emotional roller coaster: wonderful and complex, pitch-black and giddy!

SWEDEN/ Grand Agency, 264 pages, young adult



NÄR INGET ANNAT HJÄLPER (When nothing else helps)

By Martin Svensson

Leo wants to become a guitarist, move to Stockholm and hang out with Dilek, the beautiful, mysterious and exotic girl he met in the video shop. But Dilek's Turkish parents have something else in mind: they want her to go to Turkey and marry someone from her own background.

SWEDEN/ Grand Agency, 170 pages, young adult

NÄKTERGALENS SÅNG (The Song of the Nightingale)

By Stefan Casta

One day when Viktor is in the forest, hunting for deer, he nearly shoots a girl. The girl follows him home - and stays. She is the foster child of a neighbor but prefers to stay with Viktor. As time passes, the girl makes herself more and more at home – however, some questions remain unanswered: Who is she? And why does she never talk about her past?

Shortlisted for the August Prize 2005

SWEDEN, 269 pages, 14 years and up



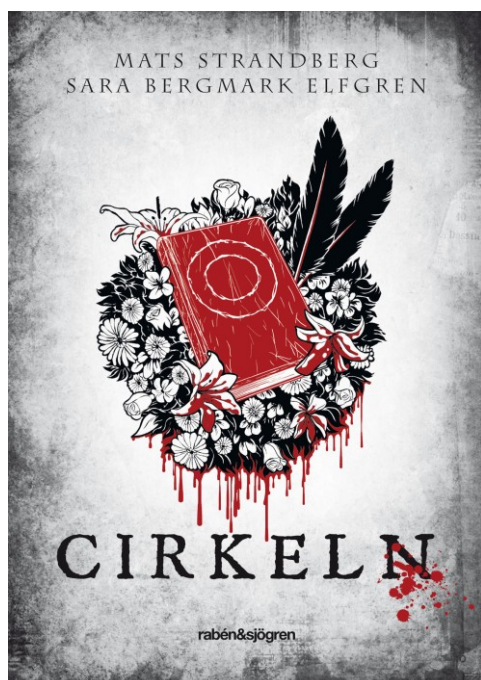


Photo: Peter Jönsson (www.peterjoensson.se)

THE CIRCLE

By Sara Bergmark Elfgren and Mats Strandberg

Engelsfors: Beautiful name, scrubby town. Surrounded by deep forests where people get lost and disappear. Six girls, who all just started high school: they have nothing in common – except they are all hunted by an ancient evil.

The autumn semester has just begun when a student is found dead in one of the school lavatories. Everyone suspects suicide. Everyone, except the ones who know the truth. One night, when a mysterious red moon fills the sky, the girls meet in the park. They don't know why or how they were brought there, but they learn that they need each other in order to survive.

They are told that they are witches. An ancient prophecy states that they are The Chosen Ones. From this day on, high school is a matter of life and death, literally. They must learn how to work together despite their differences and they have to master the forces that have awakened within them. Also, time is running out. Something is hunting them and if they don't find it and defeat it, it will find them instead. Engelsfors becomes the arena for the final battle between good and evil.

The Engelsfors Trilogy: The Circle The Fire, The Key
SWEDEN/ Grand Agency: 500 pages, young adult

Nominated for the August Prize 2011

Rights sold: Belgium, Brazil, The Czech Republic, Denmark, Estonia, Faroe Islands, Finland, France, Germany, Iceland, Italy, Latvia, Lithuania, The Netherlands, Norway, Poland, Russia, Slovakia, Spain, UK.

Film rights: Filmlance. Swedish release December 2013

Reviews

"The other day I got the teenage novel *The Circle* in my hands. It's the first part of a trilogy. All teenage books have to be a series – it enables the youngsters to identify themselves from one book to the other. And *The Circle* is about magic. Naturally. And about teenagers in a small town. **“We have heard it before” I muttered to myself and started to read. And I was totally... blown away. /.../** I am full of admiration for this skillful, passionate and engaging craftsmanship. And as one says in situations like this: This is going to be BIG."

Dagens Nyheter (Sweden's main daily paper)

"*The Circle* is **one of the best teenage fantasy novels I have read in a long time**, for it manages to maintain a constant level of tension and discomfort, as well as being a really nice and well-written novel about growing up and getting to know oneself, for better or worse."

Book Magazine (Denmark)

"Let's not call *The Circle* Sweden's most talked-about young adult novel right now, but simply **Sweden's most famous book right now**. And let us not compare it to *Twilight* – because there is no reason, except maybe the preliminary talk of a success. *The Circle* is commercially just right, but also much more than that."

Göteborgsposten (daily paper)

"I am sure there will be a movie made of this book. I have never been so sure. **It has “Hollywood, here we come”, written all over the cover in invisible ink.** /.../ The magic about *The Circle* is not the witchcraft, but how it depicts the art of learning to understand and accept other people. The movie could just reach just any heights."

Arbetarbladet (daily paper)

"To be young and live in the most cruel of worlds; to constantly balance on the edge of rejection from both friends and oneself. That is so delicately handled in this book, that even a middle age person gets carried away. One is drawn into how the bullying victim uses magic to make herself popular; how the bully becomes the unpopular one. Through the fact that the girls dislike each other, they efficiently draw each other's weaknesses out in the light; which at the end, benefit their cooperation. Because they do have to cooperate. It is this strength that makes the magic acceptable, which creates the suspense and makes the story stick long after the book is over. And that is what makes you eagerly wait for the next part."

Sundsvalls Tidning (daily paper)

"*The Circle* by Mats Strandberg and Sara Bergmark Elfgren is a **scary and engaging read of the best kind**. In their very own way, the authors manage to combine realism and fantasy, and evil blooms in a very convincing way, in the middle of an idyllic Swedish small town."

Skånska Dagbladet (daily paper)

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